

2022 WINEMAKERS' COLLECTION

CINQUE PORTS TASTING NOTES

A blend of the five white varieties of Champagne; Chardonnay, Pinot Blanc, Pinot Gris, Arbanne and Petite Meslier. Elegant and refined, each of the five components were chosen for their subtlety rather than their power. After blending, the wine was aged for nine months in French Fontainebleau barrels with prolonged lees ageing in tank and barrel to add texture and subtlety. A wine of elegance and harmony.

Each Winemakers' Collection from Balfour Winery is the epitome of father and son team Owen and Fergus Elias' small batch winemaking philosophy; identifying small parcels of high quality fruit to create unique wines with distinct personalities.

The 2022 Collection consists of a trio of still wines – a red, a white and a rosé – and explores how the skilful use of oak can create English still wines with texture, weight, and finesse.

The labels for the 2022 Winemakers' Collection show the Hush Heath Manor gate house and are designed by British artist Henry Hudson.

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HUSH HEATH ESTATE

KENT-ENGLAND



CINQUE PORTS
TASTING NOTES

TECHNICAL INFO

Vintage

2019.

Oak

9 months in Fontainbleau oak barrels.

Grape varieties

90% Chardonnay, 4% Petite Meslier, 2.5% Pinot Blanc, 2.5% Pinot Gris, 1% Arbanne.

Vineyards

Old Eight Acre and Middle Strackney Wood vineyards on Hush Heath Estate, with a dash of Kentish Pinot Gris.

ABV

11.6%

Ageing

3-5 years or more.

TASTING NOTES

Appearance

Pale white gold with green highlights.

Nose

A signature Fergus Elias white with complex, perfumed and an ever changing nose and palate. There are hints of hyacinth, mayflower and orange blossom on the nose.

Palate

The palate shimmers with tropical lime and coconut yeasty brioche. Barrels, battonage and patience have created a truly Kentish Chardonnay.

Serving suggestion

Serve 10-12°C lightly chilled for maximum enjoyment.

Winemakers' food pairing

Perfect with Tarragon Chicken.

THE ARTIST



Henry Hudson (1982) is a British artist who works across painting, sculpture, ceramics, installation and print-making. His unique style is expressed through the exploration of various techniques and materials, including plasticine, scagliola, oil painting, 3D printing, wax, sand and textiles. Hudson's work extends into the digital realm using the iPad, as in these imaginative labels specially commissioned for the 2022 Balfour Winemakers' Collection.